

DANCE
TROPHY

65TH YEAR

ANNUAL
NASA
CONVENTION

ECHOES OF MEMORY

9TH - 12TH
JUNE 2023

DANCE
TROPHY

For more information contact:
nasaindia.co/trophy



LOVELY
PROFESSIONAL
UNIVERSITY



National
Association of
Students of
Architecture



DANCE TROPHY | 2022-2023

A NEXUS CULTURAL TROPHY

ECHOES OF MEMORY

"Dance is a time capsule of memories, where each step echoes a moment in time."

*Echoes from the past, whispers in the air,
Carried by the dancer, with graceful flair,
Fluid movements, expression of the soul,
A canvas of stories, that time console.*

*With each step, echoes resound,
Weaving a tapestry, of lost and found,
Inviting us to feel, to be moved,
Lost in time, our hearts behooved.*

*Join us on this journey, through time and space,
Where the past rekindles, in an embrace,
Let the echoes guide, and set the tone,
As we witness the beauty, of tales unknown.*

The theme explores a journey through the human psyche, a realm where memories are preserved and echo through time. Each dancer is a vessel, carrying within them the echoes of their own memories, expressing them through the language of dance. The stage is a canvas where the dancers paint their memories, using the power of movement to reveal their inner world to the audience.

The dancers' movements are fluid and abstract, evoking the subtle nuances and layers of the human experience, much like the distortion and fragmentation of memories over time. The dancers seem lost in time, moving like echoes of past events, revealing the hidden depths of the human psyche.

As the dancers move, they create a tapestry of feeling, weaving together the threads of their experiences to form a beautiful and complex pattern. They are like poets, expressing the ineffable truths of the human experience with their bodies, capturing the sense of being lost in time.

Evaluation Criteria:

- Interpretation and translation of the theme
- Creativity and ingenuity in props and costumes
- Choreography and performance coordination
- Synchronization of different dance styles

Rules and Regulations:

- Performance duration allotted to each institution is 8-10 minutes for performance + 2 minutes for stage setup & clearance.
- Giving an introduction speech before the performance is mandatory. (should not exceed 30 seconds).
- Negative marking would be done for exceeding the given time limit.
- A minimum of 8 and a maximum of 12 participants + maximum of 4 backstage helpers are permitted.
- Substituting participants or any other last-minute modifications will not be entertained/ allowed, once a final list of performing students is received and verified.
- Short-listed entries must submit their soundtrack on the first day of the convention prior to competition in their own CD/flash drive. The track should be in an uncompressed format. Backup files should be ready in case of audio malfunction.
- If the stage is littered during a performance, participants are expected to clean the stage completely of all the debris.
- Any misconduct such as exposing identity through college name, participant(s) name, or college code anywhere will lead to **DISQUALIFICATION**.
- Essential props are permitted (SAFETY TO BE ACCOUNTED) and the use of hazardous/ dangerous/ vulgar props is prohibited.
- Performance should not encourage any kind of vulgarity and disrespect of any religious/cultural sentiments. Any kind of offensive behavior will result in **DISQUALIFICATION**.
- The decision of the jury will be final.

Shortlisting/ screening criteria:

- An HD quality video (minimum 720p) of not less than 3 minutes and not more than 5 minutes is to be submitted as a **YouTube link** through the NASA India website www.nasaindia.co/trophy by the Unit Secretary of the college at the time of online submission.
- The screening videos are required to be filmed in a public location with a presence of people in the vicinity.
- The first 5 sec of the video should include the registration number given and the NASA India logo
- The screening should include narration of the storyline/ main theme of the performance.

NOTE: The results will be sent via email to the Unit Secretaries after the screening process.

Important Dates:

The Release of Brief: **5 May 2023**

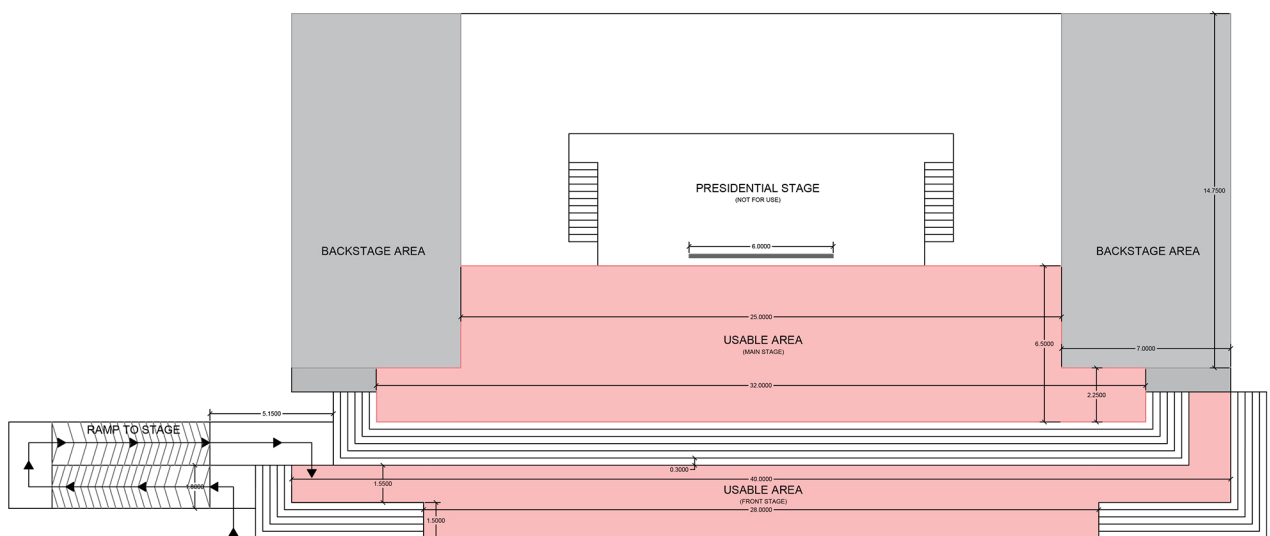
Registrations opening: **5 May 2023**

Registration closing: **9 May 2023**

Submission Deadlines: **18 May 2023**

Declaration of Shortlisted Entries: **22 May 2023**

Stage Dimensions:





NEXUS

CONNECT CREATE COLLABORATE

Nexus is a platform to bring people together and make fruitful connections, discuss new ideas, share common areas of interest, discover opportunities for collaboration, and execute the same.

Providing opportunities for vertical learning, mentorship, network growth, a showcase of talent, collaborative initiative, innovative creations, and administration with numerous people around the nation. As a kickstart to this initiative, Nexus cultural trophies bring to you innovative trophies, indulging one to CONNECT, CREATE, and COLLABORATE in the process.

Nexus encourages dancers to form connections with each other, collaborate on their dance routines, and create something truly special and unique. Through this theme, one can self-improve by fostering qualities like self-confidence, self-esteem, and the ability to express oneself through various dance forms.

Dancing is not just a physical activity but also a form of art that can boost an individual's personality in several ways. It can increase self-awareness, enhance creativity, promote discipline, and develop teamwork skills. We believe that dance has the power to transform individuals and communities. Our Nexus theme celebrates the diversity of dance styles, encourages experimentation, promotes inclusivity, and invites dancers of all skill levels to participate and showcase their talents